



NEW LIFE

for 3 Octave
Handbell Choir

by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE
& NUIT
PRODUCTIONS



COMPOSER'S NOTES

- *This handbell piece was created in anticipation of the birth of my first child, Luke.*
- *The premiere performance was at his Dedication Ceremony at the North Parish of North Andover in June, 1991.*
- *The engraving of this work was done by the composer.*

Namaste,

Matt Johnson

A handwritten signature in black ink, appearing to read "Matt Johnson", with a long, sweeping underline.

A large, stylized, black letter "M" with a decorative, curved tail at the bottom right.

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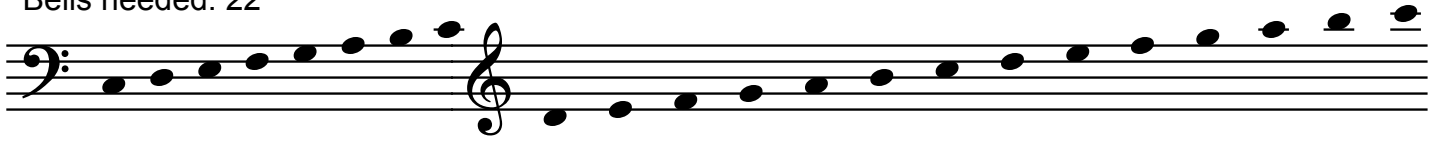
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In celebration of Luke Rego Johnson's birth

NEW LIFE

3 octaves

Bells needed: 22



MATT JOHNSON (ASCAP)
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Joyfully (♩ = 58)

Piano accompaniment for the piece 'NEW LIFE'. It is written for a grand staff (treble and bass clefs) in 6/8 time. The tempo is marked 'Joyfully' with a quarter note equal to 58 beats per minute. The piece is divided into six measures, numbered 1 through 6. Measures 1 and 2 are marked with a forte 'f' dynamic and 'LV' (likely indicating a bell or bell-like sound). Measures 3, 4, 5, and 6 are marked with 'LV'. The melody in the right hand is a simple, ascending scale of eighth notes, starting on a middle C and ending on a high C. The bass line in the left hand is a simple, ascending scale of eighth notes, starting on a middle C and ending on a high C. The piece is written in a simple, joyful style, suitable for a children's song.

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7 8

LV LV LV

9 10

LV

11 12

LV

13 14

LV

15 16

LV LV

17 18

LV LV

19 20

LV LV LV

21 22

LV LV

23 24

LV LV LV

25 26

p LV LV

27 28

LV LV

29 30

mf LV

31 32

LV

33 34

LV

35 36

LV

37 38

LV

poco -

39 40

LV - a -

41 42

LV - poco -

43 44

LV -cresc.

45 46

ff LV LV

47 48

LV LV LV

49 50

LV LV

51 52 53

LV LV LV R

To Whom It May Concern:

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Peace,



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